

Tunbridge Wells Borough Council

Person Specification



POST TITLE: Junior Theatre Technician

GRADE: 1

SERVICE: Assembly Hall Theatre

CRITERIA	ESSENTIAL	DESIRABLE	HOW IDENTIFIED
EXPERIENCE	<p>At least 1 year working in the Entertainment technical industry or theatre school training</p> <p>Experience of working within a team</p> <p>Experience in rigging / working at height / using a variety of access equipment</p> <p>Basic experience in operating lighting and sound for live shows</p> <p>Basic experience of lighting maintenance and general repairs</p>	<p>Previous successful experience working in a professional theatre or other live venue</p> <p>Experience of working in a receiving house.</p> <p>Work with counterweight flying.</p> <p>Experience in lighting operation</p> <p>Working and use of a tallescope</p> <p>Experience of fitting up and rigging touring sets.</p> <p>Experience of rigging, focusing and operation of lighting equipment and ETC EOS family control desks.</p>	<p>Application form and interview</p>
QUALIFICATIONS/ TRAINING	<p>Educated to GCSE level or equivalent, including English.</p>	<p>Rigging in the entertainment industry</p> <p>ABTT Bronze or similar equivalent</p> <p>First Aid</p> <p>IOSH</p> <p>ETC EOS Training</p>	<p>Application form, certificates and interview</p>

CRITERIA	ESSENTIAL	DESIRABLE	HOW IDENTIFIED
		Rope access Pyrotechnics Training Tallesope Access Rescue at heights	
KNOWLEDGE	<p>Must be a good problem solver and be able to troubleshoot issues under pressure and tight deadlines</p> <p>Must be confident working with electrics including repairs</p>	<p>Worked with lighting fixtures.</p> <p>Good understanding of theatre terminology.</p> <p>Understanding of DMX and basic lighting network systems.</p> <p>Basic understanding of sound equipment and operation.</p> <p>Up to date with the latest health and safety practices and regulations, as well as general industry changes and trends</p>	Application form and interview
PRACTICAL & INTELLECTUAL SKILLS	<p>Good keyboard skills and computer literacy.</p> <p>Good accuracy and excellent attention to detail.</p> <p>Excellent verbal communication skills, able to communicate complex technical instructions in a clear and concise manner to non-technical staff.</p> <p>Ability to quickly develop good working relationships with touring companies to ensure excellent customer service</p> <p>Ability to build trust and confidence with a wide variety of people</p> <p>Ability to work well in a team and understand other roles and responsibilities.</p>		Application form and interview

CRITERIA	ESSENTIAL	DESIRABLE	HOW IDENTIFIED
	Ability to prioritise, work to tight deadlines and work with minimum supervision.		
DISPOSITION/ ATTITUDE	<p>Have a passion for live theatre and events.</p> <p>Work well with others under pressure and enjoy a challenge.</p> <p>Mature, confident, friendly and approachable manner.</p> <p>Punctual, likes to be prepared and sees projects through to the end.</p>		Application form and interview
SPECIAL REQUIREMENTS	<p>Must be comfortable working at heights</p> <p>The position requires you to work evenings and weekends; varied work pattern with no set days off. Must be fully available during panto season.</p>		Application form and interview